



# WESTMONT

## MUSIC

### Westmont Academy for Young Artists

August 9-16, 2020 / Ages 12-18

[Application Information]

### IMPORTANT DATES

- April 30, 2020: Application form along with a non-refundable application fee of \$25 is due (late applications will be accepted until admission is full).
- May 15, 16 & 17, 2020: Audition dates (we will send you specific audition date/time information the first week of May)
- May 25, 2020: Applicants will be notified of their acceptance status and scholarship award (if applicable) via email.
- June 1, 2020: A non-refundable deposit of \$300 is due. You may choose to pay in full at this time.
- July 1, 2020: The final remaining balance is due. The tuition is non-refundable.

### REPERTOIRE REQUIREMENTS

1. Duration: 10-15 minutes total
2. Schedule a Live Audition or send in a Recording (all applicants must audition, including past WAYA students)
3. Recommended audition repertoire:
  - Strings
    - Two 3-octave major scale and arpeggio (key of your choice)
    - Two 3-octave melodic minor scale and arpeggio (key of your choice)
    - Two contrasting pieces of your choice demonstrating your current playing level (preferably one slow and one fast piece)
  - Winds & Brass
    - Two 2-octave major scale and arpeggio (key of your choice)
    - Two 2-octave melodic minor scale and arpeggio (key of your choice)
    - Two contrasting pieces of your choice demonstrating your current playing level (preferably one slow and one fast piece)
  - Piano
    - Two 4-octave major scale and arpeggio (key of your choice)
    - Two 4-octave melodic minor scale and arpeggio (key of your choice)
    - Two contrasting pieces of your choice demonstrating your current playing level (preferably one slow and one fast piece)

### APPLICATION CHECKLIST

- ☐ Completed and signed application form
- ☐ Application fee of **\$25** payable to: "Westmont College Music Department"
  - (please write "WAYA" on the memo line)
- ☐ Audition recording if live audition is not possible



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**[Application Form]**

**APPLICANT INFORMATION** (please print)

First name: \_\_\_\_\_

Last name: \_\_\_\_\_

Instrument: \_\_\_\_\_ Date of birth: \_\_\_\_/\_\_\_\_/\_\_\_\_ Age (as of Aug. 9, 2020): \_\_\_\_\_

Gender: \_\_\_\_\_ Current private teacher(s): \_\_\_\_\_

Address:

\_\_\_\_\_

\_\_\_\_\_

Email: \_\_\_\_\_

Parent's contact information:

Name: \_\_\_\_\_

Cell #: \_\_\_\_\_

Email: \_\_\_\_\_

**MUSICAL BACKGROUND**

Years studied (primary instrument): \_\_\_\_\_ Current school: \_\_\_\_\_

Current solo and/or chamber music repertoire (attach extra sheet if needed):

\_\_\_\_\_

\_\_\_\_\_

Past ensemble experience (youth orchestra, SB Strings, chamber music, etc.):

\_\_\_\_\_

\_\_\_\_\_

Please mail all application materials to:

**Attn: Dr. Han Kim, WAYA Director  
Music Department  
Westmont College  
955 La Paz Road  
Santa Barbara, CA 93108**

Current CM or RCM level, awards/ competitions/ accomplishments:

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Anything else you would like to add (including any allergies/dietary restrictions):

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**AUDITION / RECORDING** (please check one)

☐ Live Audition at Westmont College

Dates: May 15, 16 & 17, 2020 (indicate preferred dates & times below)

\*I will audition in person and my available times are:

May 15 (after 3pm):

May 16 (before 4pm):

May 17 (before 4pm):

☐ Audition Recording (if you cannot audition in person)

Email attachment of a video recording or a link to a private YouTube video to [hankim@westmont.edu](mailto:hankim@westmont.edu)

Audition repertoire:

1. \_\_\_\_\_

2. \_\_\_\_\_

**CARPOOL** (optional)

Carpooling: we will connect you with other families in your area who are interested in carpooling:

☐ Please check here if you are interested in carpooling from Goleta

☐ Please check here if you are interested in carpooling from Ventura

☐ Please check here if you are interested in carpooling from Camarillo

☐ Please check here if you are interested in carpooling from Thousand Oaks

☐ Please check here if you are interested in carpooling from other: \_\_\_\_\_



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**CONDUCT**

To foster a safe and healthy environment for the WAYA community, a high degree of social maturity and professionalism is expected of each student, including a strong willingness to work together and respect for the feelings of others. Students are to exhibit exemplary behavior both musically and socially. They are expected to be leaders in performance and chamber music and role models in discipline. WAYA reserves the right to dismiss any student who is in violation of WAYA rules, California State and/or Federal law, or Department of Health regulations. There will be no refunds given to dismissed students. Students are not allowed to leave campus without parental or faculty supervision. Cellphone use is prohibited during any music classes or performances.

**AGREEMENT / SIGNATURE**

I agree that my child and I will abide by, and will comply with, the conduct of Westmont Academy for Young Artists as listed above. My child has my permission to engage in all prescribed activities and events. I hereby release Westmont Academy for Young Artists, Westmont College, and all employees, faculty and administrators from any legal responsibility in connection to any injuries, accidents or sickness that might occur to me or my child, during the course of the festival.

Print applicant's name:

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Name and Signature of parent/guardian:

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Date: 

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